

EDUCATION

- 2010 MFA, Social Practice Art - Portland State University
1998 BA, Cultural Studies & Philosophy - The Evergreen State College

SELECTED PROJECTS & EXHIBITIONS

- 2016 Public Feeling Booth, Empathy + Affect, Converge 45 - Portland, OR
2015 No Thank You, Democracy, c3 Initiative - Portland, OR
Making Things (Happen), curated by Christine Wong Yap, Interface Gallery - Oakland, CA
2014 Fighting Words, Portland Art Museum - Portland, OR
Spreading Rumours, Public sites - Portland, OR
Trying to walk in your shoes, Piedmont neighborhood - Portland, OR
2013 As we make our bed, so must we lie in it? Portland Building - Portland, OR
Emerging Tactics: At the end of the day, at least we have each other, Littman Gallery - Portland, OR
Ours, Anchor Gallery - Anacortes, WA
2012 Insite/Out, Artspace - New Haven, CT
Northwest Biennial, Tacoma Art Museum - Tacoma, WA
Portland 2012 Biennial, Disjecta - Portland, OR
2011 Art as Experience, Shine A Light 2011, Portland Art Museum - Portland, OR
Teach Me How to Think Like You, Haybatch - Portland, OR
Open Day Book, organized by David P. Earle, Los Angeles Contemporary Exhibitions - Los Angeles, CA
2010 Art/Life Partners, Shine A Light 2010, Portland Art Museum - Portland, OR
Let Knowledge Serve The City, Condensations of the Social, Smack Mellon - Brooklyn, NY
Museum Museum, with Mark Dion, Open Engagement Conference - Portland, OR
Speed Ideating, Open Engagement Conference - Portland, OR
The Incidental Person, curated by Antony Hudek, apexart - New York, NY
Conversation Station, public sites - Oregon & New York City
2009 Work/Progress, The Dill Pickle Club - Portland, OR
A Broken History of the American Tradition of Breaking with Tradition, Anacortes, WA & Portland, OR
The Serenades, Shine A Light, Portland Art Museum - Portland, OR
2008 Personal Advisor, with Katy Asher, Time Based Arts Festival - Portland, OR
2006 I am / I am not wilderness, Department of Safety - Anacortes, WA
2005 Ladies of the Lake, with Khaela Maricich & Amber Bell, Time Based Arts Festival - Portland, OR
How do you respond? with Amber Bell & Ramona Tougas, Ladyfest - Olympia, WA
2004 - 2008 Public Wondering Poster Series, Public sites - Portland, New York, Olympia
2004 Liberal idealist seeks conservatives to talk, Republican National Convention - New York, NY

PROFESSIONAL EXPERIENCE

- 2015 - 2016 Instructor of Record, Graduate and Undergraduate Art & Social Practice, Portland State University - Portland, OR
2014 - 2016 Group Facilitator, People's Co-op - Portland, OR
2011 Instructor of Record, History of Social Practice Art, Portland State University - Portland, OR
Family Arts Instructor, Portland Art Museum - Portland, OR
2010 Instructor of Record, Social Practice, Co-taught with Harrell Fletcher, Portland State University - Portland, OR
Instructor of Record, Drawing, Portland State University - Portland, OR
2005 - 2008 Community Events Coordinator, People's Co-op - Portland, OR
2003 - 2005 Artist Assistant, Mierle Laderman Ukeles - New York, NY

ORGANIZATIONAL & EVENT LEADERSHIP

- 2009 - 2016 Open Engagement Conference Planning Committee - Portland, OR
- 2009 - 2012 Portland Stock, co-founded with Katy Asher & Amber Bell - Portland, OR
- 2011 Conference of Conferences, with Helen Reed, Field Work - Portland, OR
- 2009 Jam Session, with PSU, CCA & Otis Social Practice MFA Programs, Southern Exposure - San Francisco, CA

RESIDENCIES

- 2013 Neighborhood Spaces, Broken City Lab - Windsor, Canada
American Daily Life in Practice, Hyde Park Art Center - Chicago, IL
- 2012 Insite/Out, Artspace - New Haven, CT
BCCTV, with Mack McFarland, Carl Diehl & Jeffery Richardson, Regional Arts and Culture Council - Portland, OR
- 2009 Parties Prenantes, with Harrell Fletcher, Betonsalon - Paris, France
Signal Fire, with Katy Asher, Michael Reinsch & Eric Steen - Mt Hood Forrest, OR

SELECTED GRANTS

- 2014 Resident Residency, Precipice Fund, Portland Institute of Contemporary Art
Spreading Rumors, Precipice Fund, Portland Institute of Contemporary Art
Professional Development Grant, Oregon Arts Commission
- 2012 Artist Project Grant, Regional Arts and Cultural Council
Intersections, Public Art Residency: Bud Clark Commons, Regional Arts and Culture Council

CONFERENCES, PANELS & LECTURES

- 2015 The Act of Participating, Smart Museum - Chicago, IL
Art as Research, Pacific Northwest College of Art - Portland, OR
- 2014 Symposium for Art & Social Change, Portland Institute of Contemporary Art - Portland, OR
Art as Research, Pacific Northwest College of Art - Portland, OR
Artist Talk, Willamette University - Salem, OR
Artist Talk, Portland State University - Portland, OR
- 2013 Artist Talk, Willamette University - Salem, OR
Artist Talk, Pacific Northwest College of Art - Portland, OR
- 2012 Agents of Change: Art & Activism, Montserrat Art College - Beverly, MA
Discourse & Discord Symposium, Walker Art Center - Minneapolis, MN
Open Engagement Conference, Portland State University - Portland, OR
Visiting Artist Lecture Series, Lewis & Clark College - Portland, OR
Artist Talk: Portland Biennial, Southern Oregon University - Ashland, OR
Artist Talk: Richard Serra, The American Flag is Not an Object of Worship, Portland Art Museum - Portland, OR
Portland Biennial 2012, with Prudence Roberts & Daniel Duford, Think Out Loud, OPB Radio - Portland, OR
- 2011 Imagining America Conference, University of Minnesota - Minneapolis, MN
Visual Culture Symposium, University of Oregon - Portland, OR
- 2010 Imagining America Conference, University of Washington - Seattle, WA
- 2009 Social Practice West Panel, Art of Participation, SFMOMA - San Francisco, CA
Assume Nothing Symposium, University of Victoria - Victoria, Canada

SELECTED BIBLIOGRAPHY

- Fighting Words: A Public Debate on the Relationship Between Social Practice and Art Institutions, Walker Art Center Blog, Dec 4 2014
<http://blogs.walkerart.org/mnartists/2014/12/04/fighting-words-a-public-debate-on-the-relationship-between-social-practice-and-art-institutions/>
- How Writing is Like Performance, Hyperallergic, by Chloë Bass, Nov 21, 2013
<http://hyperallergic.com/94735/how-writing-is-like-performance/>
- Artists Move In—& Look Outside, The New Haven Independent, by Nicolás Medina Mora Pérez Jun 15, 2012
http://www.newhavenindependent.org/index.php/archives/entry/artists_bake_walk_forage_inte/id_48048
- The 10th Northwest Biennial at Tacoma Art Museum, Post Defiance, by Kate Albert Ward April 6, 2012
<http://postdefiance.com/the-10th-northwest-biennial-at-tacoma-art-museum/>
- Bomb Global: Portland, BOMBlog, by Jen Delos Reyes Nov 10, 2011
<http://bombsite.com/issues/1000/articles/6188>
- Portland Art Museum Takeover!, The Portland Mercury, By Sarah Mirk on Oct 18, 2010
<http://www.portlandmercury.com/BlogtownPDX/archives/2010/10/18/portland-art-museum-takeover-shine-a-light-photos>
- Smack Mellon Hosts Condensations of the Social, The Village Voice, By Martha Schwendener Jun 29 2010
<http://www.villagevoice.com/2010-06-29/art/smack-mellon-hosts-condensation-of-the-social/>
- The Incidental Person at apex, Idiom, by Joseph Akel February 18, 2010
<http://idiommag.com/2010/02/the-incidental-person-at-apex/>
- A Broken History of the American Tradition of Breaking with Tradition, PICA Blog, by Susan Ploetz Sept 11, 2009
http://urbanhonking.com/pica/2009/09/11/a_broken_history_of_the_america/